

<u>Drama 2</u>

Course Description: Drama II consists of further study of the topics covered in Drama 1, with advanced vocal production and movement, memorization skills, scene work, audition techniques, advanced script study, theatre history, and the development of play production. Students will further engage in observation, interpretation, and analysis or artistic work.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: Participate, Create, Collaborate, Demonstrate

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- Theatre, by definition, cannot exist without the experience of a live audience. Your participation in this class is essential to this live experience. Demonstrating these skills to a captive audience is a crucial piece of evidence in the successful completion of this course and the earning of a grade.

<u>Grading</u>

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, <u>speeches, performances, and projects</u>.

Final Grade			
А	100% -		
	90%		
В	80% - 89%		
С	70% - 79%		
D	60% - 69%		
F	0% - 59%		

Calculations:

Semester Grade			
Semester Grade	95%		
Semester Exam	5%		
Final Grade			
Final Grade			
Final Grade Semester 1	50%		

Central High School Courses:

-Will determine grades based on student learning and growth. -Will not include practice and behavior in grade determination. -Will give all students regardless of absence an opportunity to demonstrate learning.

-Will not include extra credit.

Instructional Resources: Scripts of various genres, including plays and musicals, Dramatics Magazine, American Theatre magazine, Theatrefolk.com, and textbooks:

Theatre: Art in Action, National Textbook Company

The Stage and the School, McGraw Hill/Glencoe

Essential Theatre: Brockett and Bell

Organizations: Black Hills Playhouse and Black Hills Community Theatre

Contacts & Network: Theatre Educators in Aberdeen & Sioux Falls, SD, plus Seattle, Minneapolis, Chicago, Denver, New York City

Course Calendar/Pacing

Drama 2 – Mr. Speck

Theatre History & Acting with Collaboration

Pacing Guide RC Central High School

Weeks 1-3:

Getting to know you & Review Advanced Projects based on Drama 1 Review of Units Advanced Storytelling Advanced Pantomime Advanced Vocal Production Performances

Weeks 4-6:

Greek Theatre History Literature (Sophocles or Aristophanes) Study of Greek Drama & Tragedy Creative Project: Writing of original Greek Tragedies Group Rehearsal & Performance Assessment

Weeks 7-9:

Roman Theatre History Literature based in historical comedy The comedy elements Creative Project: Writing of original Roman Comedies Group Rehearsal & Performance Assessment

Weeks 10-12: Medieval Theatre History Literature from the era The mystery, miracle, and morality plays Creative Project: Writing of original morality plays Group Rehearsal & Performance Assessment

Weeks 13-15:

Acting Recital Prep Rehearsal

Workshop, & public performance

Weeks 16-18:

Renaissance Theatre History Literature from the era (Shakespeare)

Creative Project Group Rehearsal

Performance Final Project & Assessment

_August/September	October	November
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December	January	February
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March	April	May/June
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[Unit]	[Unit]	[Unit]

[Unit]	[Unit]	Professional
		Development
		Semester Exams