

Clay Construction and Design Syllabus

RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

Students explore clay as a 3-dimensional medium through a variety of hand-forming techniques including coil, pinch, slab, and combinations. A variety of projects allow students to build utilitarian wares or sculptural pieces. Along with learning the basic techniques, tools, materials and vocabulary, students experiment with a variety of decorating processes (including additive, subtractive, glazing, staining, and use of mixed media).

Grading

Points shall be awarded for assignments, quizzes, tests, and projects. Points will be awarded and collected cumulatively through the year. Projects are 75% and quizzes, assignments, and daily work credit are 25% of the total grade. Late work is docked 2% everyday until it is turned in.

Textbook

Experience Clay by Maureen Mackey

Reading

Experience Clay by Maureen Mackey

Optional Reading

N/A

Instructional Resources

Teacher YouTube Channel of Instructional Videos

<https://www.youtube.com/channel/UCBMAOrwaDCBzGuSmOGi2uYQ/videos>

Essential Questions

Visual Arts:

HSp.VA.Cn.11.1 How do the visual arts impact and document culture and society throughout time?

HSp.VA.Cn.11.1 How does culture influence art and art influence culture?

HSp.VA.Cr.3.1 How do you combine the Elements and Principles of Art to solve problems?

HSp.VA.Cr.3.1 How do you apply elements and principles to composition?

HSp.VA.Cn.10.1 How are intent and meaning conveyed and interpreted in visual art?

HSp.VA.Cn.10.1 How do culture and experience influence artistic ideas?

HSp.VA.Re.8.1 How do you critique a piece of artwork?

HSp.VA.Re.8.1 What are some important arguments to consider while evaluating a piece of artwork?

Essential Learning Intentions

Visual Arts:

HSp.VA.Cn.11.1 I can make inferences about the relationship between art and culture.

HSp.VA.Cn.10.1 & HSp.VA.Re.8.1 I can recognize, understand and use the Elements and Principles correctly.

HSp.VA.Cn.10.1 I can determine when a composition is complete.

HSp.VA.Cr.3.1 I am able to process abstract ideas into a piece of artwork.

HSp.VA.Cr.3.1 I can use elements and principles to create expression in my artwork.

HSp.VA.Cn.10.1 & HSp.VA.Cr.3.1 I am able to create a piece of artwork that shows/reflects my personality.

HSp.VA.Cn.10.1 & HSp.VA.Re.8.1 I can recognize how artists use expressive techniques in their artwork.

HSp.VA.Re.8.1 I can critique a piece of artwork.

HSp.VA.Re.8.1 I can critique my own piece of artwork.

HSp.VA.Re.8.1 I understand and can use the Four steps to Art Criticism.

HSp.VA.Re.8.1 I can differentiate between personal preference and evaluation.