



# RCC ORCHESTRAS CHAMBER ORCHESTRA

## CLASS SYLLABUS/LESSON PLANS

**Course Description:** Chamber Orchestra 1,2,3,4

**Learning Outcomes:** Students will continue to develop music understanding and performance skills in individual and ensemble settings. They will continue developing knowledge of articulations, rhythms, and pitches, and how these elements are utilized throughout music. We will also explore cultural and historical contexts of music, as well as the theory and science behind it. Students will be given the opportunity to explore music career awareness.

### **Grading Scales:**

Quarter Grade Makeup	
Category	Percent
Rehearsal Skills	50%
Individual Evaluations	25%
Performances	25%

Semester Grade Makeup	
Quarter 1	45%
Quarter 2	45%
Semester Exam	10%

Final Grade Makeup	
Semester 1	50%
Semester 2	50%

### Grading Scale

- A = 100% - 90%
- B = 89% - 80%
- C = 79% - 70%
- D = 69% - 60%
- F = 59% - 0%



### Grading Policies:

- Grades will be posted weekly with some exceptions such as projects, term papers, etc. that require multi-week instruction
- Grading percentages shall not be rounded until the final grading period for the course (semester or year - long)

-When rounding is appropriate, the teacher shall round up to the next grade level, only when the current grade is within .50 of the next letter grade

**Attendance:**

-Students must be in class and on time to receive full points for “rehearsal skills”.

-Tardies will deduct from their rehearsal skills grade, and unexcused absences, and not having an instrument(without viable excuse), will result in all points lost for the day.

-In accordance with Activity Policy, students must be in school the entire day in order to participate in extra-curricular activities, unless prior approval from an administrator has been given

-Orchestra 2-3-4, Orchestra 1,2,3,4 students must attend an individual lesson with a private teacher, or one of the high school Orchestra directors **once every 5 weeks** to receive musical help, or for their quarterly individual test.

# ***Class Syllabus/Lesson Plans for*** **Rapid City Central Chamber Orchestra** **2022-2023**

**Details and updates can be accessed via:**

- **Student/Parent Canvas account**
- **“Remind” text messaging platform**

# “Chamber Orchestra”

Grades 9.10.11.12 (*Audition only*)

Time: Red Block 1

Classroom: A138 Orchestra Room

SLO/ – Anchor Standard 6:K-12.Pr. 6: Students will convey meaning from the presentation of an artistic work (piece/s of Music performed in a concert or contest).”

Learning Targets

Method of Instruction (Domain 3. 3b): Anchor Standard 4: Analyze, interpret and select artistic works for presentation.

Selected musical works

*Anchor Std. 4: K-12.Pr.4*

*(see Instructional materials below)*

- Text: Advanced Techniques for Orchestra

## Student Engagement Activities (Domain 3c)

**Anchor standard 4 &5:K-12.Pr.5 Hs.MUe.Pr.5.1.a/**

**Hs.MUe.Pr.4.2.a, 4.3a**

- *Activities are teacher led group instruction and can be self-guided activity if situation warrants.*
- *Activities can include: rehearsal, sectionals and self-guided small homogenous and heterogeneous groups.*

## Daily routine: Learning Targets/activities

1. Students will engage in: Ear Training/tuning
2. Students will engage in: relevant technical flexible sequencing of one or more of the following skills: Scales Arpeggios, shifting, rhythms, bowing styles, musical styles (phrasing & articulation).
3. Students will engage in rehearsal of advanced High School level of literature. Flexible sequencing from one of the following skills corresponding to string curriculum standards.

Musical notation interpretation- **Std. 4:K12,Pr.**

**4Hsa.MUe.Pr.4.2.a**

Students will develop the following skill sets, and demonstrate at a proficiency level of 90-110%

- Rhythm –
  - Note accuracy –
  - Intonation –
  - Articulation –
  - Dynamic Contrast –
  - Tone –
  - Musical Style-
  - Bow Stroke -
4. Expressive consideration of written dynamic/expressive markings-
  5. Ensemble/section considerations: Balance-
    - Blend
    - Timbre
    - Overall expressive effect
  6. Self evaluation of performance *Domain 3d* **Anchor standard 5 :K-12.Pr.5 Hsa.MUe.Pr.5.1.a, Anchor standard 5 :K-12.Pr.5 Hsa.MUe.Pr.5.1.b**
  7. Evaluate recorded, verbal or written comments of rehearsal and/or concert performances.
  8. Relevant musical History, technical vocab.  
Above activities are teacher led group activity and can also self-guided if situation is appropriate. Activities can be rehearsal, sectionals, (guided and self-guided).
  9. **Career Awareness/Preparation – Scheduled Seminars that include professional musicians and teachers from the community and region.**

Lesson Plans:

Daily Rehearsal Schedule: Red Block 1–

**Quarter 1:** Instructional Outcomes (Domain 1c)

Audition groups for seating and placement (Course Content “b”) Domain 2e,  
Establish tuning/rehearsal routine (Course Content “a”) Domain 2a,  
Review basic string playing concepts, basic music terms, theory, according to the skill level of the group (Course Content “c, e, f, m”)

Learn repertoire for concerts/auditions:

Chamber - All state repertoire, Advanced Concert Repertoire for Fall concert

**Quarter 2** - Instructional Outcomes (Domain 1c)

Continue audition groups for seating and chair placement (Course Content “b”) Domain 2a,

Maintain tuning/rehearsal routine (Course Content “a”), Domain 2a,

Reinforce string playing concepts; basic music terms, theory according to the skill level of the group (Course Content “c, e, f, m”)

Learn repertoire for concerts/auditions:

Chamber - Pick Solo & ensemble repertoire, Advanced Concert Repertoire for Holiday and Region Contest

**Quarter 3** - Instructional Outcomes (Domain 1c)

Continue audition groups for seating and chair placement (Course Content “b”)

**Domain 2a,c**

Maintain tuning/rehearsal routine (Course Content “a”) Domain 2a,

Reinforce string playing concepts; basic music terms, theory according to the skill level of the group (Course Content “c, e, f, m”)

Learn repertoire for concerts/auditions:

Chamber - Refine Solo & ensemble repertoire, Advanced Concert Learn repertoire for Region 8 contest.

**Quarter 4** Instructional Outcomes (Domain 1c)

Continue audition groups for seating and chair placement (Course Content “b”)  
Maintain tuning/rehearsal routine (Course Content “a”)  
Reinforce string playing concepts; basic music terms, theory according to the skill level of the group (Course Content “c, e, f, m”)  
Learn repertoire for concerts/auditions:  
Chamber - Advanced Concert Learn repertoire for Region 8 and Spring Concert.

## Instructional/Concert materials

Domains: 1e, 3c

**Anchor standard 5: K-12.Pr.5 Hsa.MUe.Pr.5.1.a, Anchor standard 5 :K-12.Pr.5 Hsa.MUe.Pr.5.1.b**

## Expressive Techniques for Orchestra (Q-1 thru 4)

Repertoire: Hsa.Mue.Pr.6.1. a

**Perform repertoire demonstrating mastery of technical accuracy and expressive qualities to connect with an audience. Repertoire will represent diverse cultures, styles, genres, and historical periods using varied ensemble experiences (types).**

## Quarter I – Performance dates:

**(Concert I) –Repertoire**

**Rumanian Folk Dances – Bartok**

**Crazy Train**

**Oblivion – Piazzolla**

Gargoyles by Spata

March of the Metro Gnome

Shadows in the House

Haunted Carousel by Newbold

A Rockin’ Halloween by Story

Attack of the Walking Bases by Phillips

Crazy Train arr. Wood

The Addams Family Theme

## **All – State Prep. Repertoire:**

**Performance/Audition date October 11&12**

Repertoire Assignment List

## **All-State Music Selections**

Scheherezade , Mvt. 4, Op. 35 – Rimsky Korsakov

Manon Lescaut – Intermezzo Act. 3 - Giacomo Puccini

Three Cornered Hat, Mvt. 3 “Finale” – Manuel De Falla

## **Etudes:**

### **Violin**

Bach, J.S. 6 Sonatas and Partitas for Violin Solo

Partita #2 ,Allemande, Mazas. Etudes Speciales for Violin Solo, Book 1. #7, Complete

### **Viola**

Bach, J.S. Suite #1, Courante, complete

Mazas. Etudes Speciales for Viola Solo, Book 1. #7, Complete

### **Cello**

Bach, J.S. Six Cello Suites for Cello Suite #1, Courante, complete

Schroeder, Alwin. 170 Foundation Studies for Violoncello. Carl Fischer, Inc. #47, thru bar 53

### **Bass –**

Lee: Melodic Etude

Bach, J.S. Suite #1, Courante (All)

**Three octave scales:** E Major, Bb Major, d Melodic Minor

Basses E is only 3 oct. the others do “dip-down” at the first octave.

*Scales are to be played in quarter notes (quarter = 120). Use separate bows, do not repeat top note. Do not use vibrato.*

## **Quarter 2**

Concert 2 Holiday Repertoire (Dec. 15)

Concert Rep.

## **Quarter 3 –**

Concert 3- **Feb. 9 – Valentine’s Fundraising Concert in Commons**

Concert 3.5 - Solo and Ensemble Repertoire for Region 8 (repertoire varied per individual)

Medium Ensembles: **Feb. 15**

**March 10 –12 Possible combined concert with Pierre Youth Symphony**

## **Quarter 4**

Large Group Contest – April 26 (Sinfonia & Chamber Orchestras only)

Concert 4 – Concert: Due date – May 16

Folk & Multi -cultural music – Senior Recognitions, and goodbyes.

<b>Course Units</b>			
Chair placement auditions, All State Orchestra prep, First Quarter concert preparation	Preparation for Winter Concerts, Solo and Ensemble Prep. second quarter testing.	Preparation for third quarter concert, Solo Contest final prep. Honors Orchestra	Preparation for Region 8 Large Group Contest and 4 <sup>th</sup> Quarter Concert
Quarter 1	Quarter 2	Quarter 3	Quarter 4