

Clay Construction & Design

RCAS Policies/Procedures:

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description:

Students explore clay as a 3-dimensional medium through a variety of hand-forming techniques including coil, pinch, slab and combinations. A variety of projects allow students to build utilitarian wares or sculptural pieces. Along with learning the basic techniques, tools, materials, and vocabulary, students experiment with a variety of decorating processes (including additive, subtractive, glazing, staining, and use of mixed media)

Textbook:

“Experience Clay” Maureen Mackey

Required Resources:

“Limited Choice” Resources: (students will be asked to choose at least one title from this list)

Student Choice:

Will student be asked to choose additional reading material from the classroom or school library?

No

Essential Questions:

- HSp.VA.Cn.11.1 How do the visual arts impact and document culture and society throughout time?
- HSp.VA.Cn.11.1 How does culture influence art and art influence culture?
- HSp.VA.Cr.3.1 How do you combine the Elements and Principles of Art to solve problems?
- HSp.VA.Cr.3.1 How do you apply elements and principles to composition?
- HSp.VA.Cn.10.1 How are intent and meaning conveyed and interpreted in visual art?
- HSp.VA.Cn.10.1 How do culture and experience influence artistic ideas?
- HSp.VA.Re.8.1 How do you critique a piece of artwork?
- HSp.VA.Re.8.1 What are some important arguments to consider while evaluating a piece of artwork?

Essential Learning Intentions:

- I will be able to define the Elements and Principles of Art and use them when making pottery and sculpture.
- I will demonstrate understanding of the vocabulary and terms associated with the different ways of making pottery by using them regularly when discussing, describing, and communicating about pottery and sculpture.
- I will apply various techniques and processes used in making pottery and sculpture to demonstrate my understanding of them.
- I will communicate personal ideas, experiences, and/or emotions through the creative processes of making pottery and sculpture.

HSp.VA.Cn.11.1 I can make inferences about the relationship between art and culture.

HSp.VA.Cn.10.1 & HSp.VA.Re.8.1 I can recognize, understand and use the Elements and

Principles correctly.

HSp.VA.Cn.10.1 I can determine when a composition is complete.

HSp.VA.Cr.3.1 I am able to process abstract ideas into a piece of artwork.

HSp.VA.Cr.3.1 I can use elements and principles to create expression in my artwork.

HSp.VA.Cn.10.1 & HSp.VA.Cr.3.1 I am able to create a piece of artwork that shows/reflects my personality.

HSp.VA.Cn.10.1 & HSp.VA.Re.8.1 I can recognize how artists use expressive techniques in their artwork.

HSp.VA.Re.8.1 I can critique a piece of artwork.

HSp.VA.Re.8.1 I can critique my own piece of artwork.

HSp.VA.Re.8.1 I understand and can use the Four steps to Art Criticism.

HSp.VA.Re.8.1 I can differentiate between personal preference and evaluation