

BASIC CLAY CONSTRUCTION SYLLABUS

RCAS Policies/Procedures

The students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

Clay is one of the earth's most abundant and resilient materials. People have used it for thousands of years for a multitude of artistic and utilitarian products. In this course learners will learn about the techniques and materials used in hand building clay vessels and basic clay sculpture. The elements of art and principles of design will be taught as well as the history and styles of ceramics. Glazing applications will be introduced.

Basic Clay Construction Course Learner Outcomes

- I will be able to define the Elements and Principles of Art and use them when making pottery and sculpture.
- I will demonstrate understanding of the vocabulary and terms associated with the different ways of making pottery by using them regularly when discussing, describing, and communicating about pottery and sculpture.
- I will apply various techniques and processes used in making pottery and sculpture to demonstrate my understanding of them.
- I will communicate personal ideas, experiences, and/or emotions through the creative processes of making pottery and sculpture.

Classroom expectations as determined by RCHS students

- Be Present-** Come to class on time every school day.
Focus on the work (put the cell phones away).
Be a part of what is going on- participate and do your share.
- Be Respectful-** Be prepared for class and come on time.
Participate with kindness and follow directions.
Be productive and clean up after yourself.
Help others and take turns.
Make sure your projects are school appropriate.
Use materials and supplies wisely.
- Be Courageous-** Ask questions.
Find solutions to problems.
Be friendly and talk to people you don't know.
Admit it when you make a mistake.
Correct mistakes and keep going even when it seems hard.

Assessment/Grading

Assessment is evaluating how much you have learned and what you know. It is how we will decide if you have mastered the course learning outcomes and lesson objectives. You will be given clear success criteria so that you will know what is expected of you. Evaluation of the overall course will use:

Approximate Percentage of Grade	Grading Scale:
*Projects=75%	90-100=A
*Journals=15%	80-89=B
*Final Exam=10%	70-79=C
	60-69=D

Reading and Instructional Resources

Textbook- “Experience Clay” (Maureen Mackey) Canvas online course- “Basic Clay Construction” (authored by instructor). There may be content related articles, websites, and videos found and implemented. These will be available for student/parent viewing through Canvas or upon parent/student request for a paper copy.

Art Projects

You will complete a variety of relevant projects for the class which will be determined by the instructor and possibly adjusted. If you have an alternative idea for a project which will accomplish the same goal, please see me about it for approval. Projects will be worth 75% of the learner’s overall grade.

Weekly On-Line Quizzes

There will be an on-line quiz each week which will be worth 20 points. These are available for you to complete in Canvas. Quizzes will be worth 15% of the learner’s overall grade.

Final Assessment

At the end of the semester, a written final assessment will be administered and will be worth 10% of your overall grade.

Due Date and Late Policy

Depending upon how things are progressing in class, we can take more time with units when necessary. Due dates will be approximate and at the instructor’s discretion. Projects will be accepted until the end of the quarter with the understanding that there are limitations because we are working with clay and must have enough time to dry and fire projects in the kiln.