

Band I Syllabus

RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

Course Description

Students will focus on creating and performing music. They will develop critical listening skills in responding to music and work toward connecting music for historical and cultural relevance. They will continue developing their technique and musicality with opportunities like Solo & Ensemble Contest, Large Group Contest, All State Ensembles, and Honor Band. In band they will learn leadership, collaboration, and independent working skills.

Grading

Points shall be awarded for In-Class Work, Playing Assignments, Written/Online Assignments, and Ensemble Performances. Points will be awarded and collected cumulatively through the year.

Textbook

Not Applicable

Reading

Reading will take place in the form of “reading music” and will be done through the year with a variety of literature based in varied styles and difficulties. Literature will be selected based on continuing assessments as well as class abilities and needs.

Optional Reading

Students will always be given the opportunity to augment their mandatory “music reading” with individual and small group “music reading” as they choose. This literature will be provided by staff based on ability level and instrumentation.

Instructional Resources

breezintheory.com – resource for music theory learning and practice

Essential Questions

K-12.Cr.1-3 - How will students generate, develop, organize, revise, refine and complete artistic ideas and work?

K-12.Pr.4-6 - How will students select, analyze, interpret, develop, refine, and convey meaning through the presentation of artistic ideas and work?

K-12.Re.7-9 - How will students perceive, analyze, interpret intent and meaning, and apply criteria to evaluate artistic ideas and work?

K-12.Cn.10-11 - How will students synthesize and relate artistic ideas and work with personal experiences as well as work with societal, historical, cultural contexts to make and deepen understanding of artistic work?

Essential Learning Intentions

HSn.MU.Cr.1.1 – I will create musical ideas based on characteristics of other music or texts.

HSn.MU.Cr.2.1 – I will select, revise, and preserve previously created musical ideas based on characteristics of other music or texts.

HSn.MU.Cr.3.1 – I will evaluate and refine draft musical ideas based on teacher-provided or collaboratively-developed criteria.

HSn.MU.Cr.3.2 – I will share personally-developed musical ideas that demonstrate understanding of creating music based upon characteristics of other music or texts.

HSn.MU.Pr.4.1 – I will select diverse repertoire based upon interest, performers' musicianship skills, and setting of performance.

HSn.MU.Pr.4.2 – I will analyze how musical elements inform musical work.

HSn.MU.Pr.4.3 – I will identify expressive qualities in diverse repertoire that relate to expressive intent.

HSn.MU.Pr.5.1 – I will apply teacher-provided criteria for self-reflection and peer feedback to refine and evaluate individual and ensemble musical work of diverse repertoire.

HSn.MU.Pr.6.1 – I will present musical work with appropriate technical accuracy and expressive qualities through individual and ensemble performances of a diverse repertoire.

HSn.MU.Pr.6.2 – I will demonstrate an understanding of intent as a means for connecting with an audience through musical work.

HSn.MU.Re.7.1 – I will explain reasons for selecting music, citing musical elements, performance practices, and connections to interest, purpose, and context.

HSn.MU.Re.7.2 – I will identify musical elements and performance practices that inform a response to selected music.

HSn.MU.Re.8.1 – I will identify musical elements and performance practices creators and performers use for expressive intent.

HSn.MU.Re.9.1 – I will use teacher-provided criteria to evaluate musical work.

HSn.MU.Cn.10.1 – I will identify and perceive how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

HSn.MU.Cn.11.1 – I will identify and perceive relationships between music and other arts, other disciplines, different contexts, and daily life.

HSn.MU.Cn.11.2 – I will identify and demonstrate different roles of performance participants in various settings.