

## Advanced Clay Syllabus

### RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

### Course Description

All clay projects on the wheel can be made in class as well as small scale hand built pieces that require technique and practice. It is important to be in class early! Daily the Clay studio is open 7:30am for you to have the time needed to complete hand built projects and projects on the wheel to efficiently meet deadlines. **Plan to do more than a block of studio work time outside of class to be able to meet project expectations.** Opportunity to work on Saturday mornings TBA is encouraged at school verses taking projects home.

### Grading

Points shall be awarded for assignments, quizzes, tests, and projects. Points will be awarded and collected cumulatively through the year.

### Textbook

**Glencoe Art Talk Second Edition by Rosalind Ragins**

**Experience Clay by Maureen Mackey**

### Reading

Scholastic Art Magazine

### Optional Reading

N/A

### Instructional Resources

Youtube- instructional processes and techniques for pottery and glazing

<https://www.youtube.com/watch?v=nGsKu13VGlw>

[https://www.youtube.com/watch?v=7Uf1MA30\\_BY](https://www.youtube.com/watch?v=7Uf1MA30_BY)

<https://www.youtube.com/watch?v=1B-00IfyZvs>

<https://www.cooperhewitt.org/2017/10/24/not-your-grandmothers-teapot/>

## Essential Questions

### Visual Arts:

**HSp.VA.Cn.11.1** How do the visual arts impact and document culture and society throughout time?

**HSp.VA.Cn.11.1** How does culture influence art and art influence culture?

**HSp.VA.Cr.3.1** How do you combine the Elements and Principles of Art to solve problems?

**HSp.VA.Cr.3.1** How do you apply elements and principles to composition?

**HSp.VA.Cn.10.1** How are intent and meaning conveyed and interpreted in visual art?

**HSp.VA.Cn.10.1** How do culture and experience influence artistic ideas?

**HSp.VA.Re.8.1** How do you critique a piece of artwork?

**HSp.VA.Re.8.1** What are some important arguments to consider while evaluating a piece of artwork?

## Essential Learning Intentions

### Visual Arts:

**HSp.VA.Cn.11.1** I can make inferences about the relationship between art and culture.

**HSp.VA.Cn.10.1 & HSp.VA.Re.8.1** I can recognize, understand and use the Elements and Principles correctly.

**HSp.VA.Cn.10.1** I can determine when a composition is complete.

**HSp.VA.Cr.3.1** I am able to process abstract ideas into a piece of artwork.

**HSp.VA.Cr.3.1** I can use elements and principles to create expression in my artwork.

**HSp.VA.Cn.10.1 & HSp.VA.Cr.3.1** I am able to create a piece of artwork that shows/reflects my personality.

**HSp.VA.Cn.10.1 & HSp.VA.Re.8.1** I can recognize how artists use expressive techniques in their artwork.

**HSp.VA.Re.8.1** I can critique a piece of artwork.

**HSp.VA.Re.8.1** I can critique my own piece of artwork.

**HSp.VA.Re.8.1** I understand and can use the Four steps to Art Criticism.

**HSp.VA.Re.8.1** I can differentiate between personal preference and evaluation.