

Advanced Clay Construction and Design

Course Description: This class is a continuation of Clay Construction and Design. Hand-building and wheel-throwing techniques will be continued with emphasis on creating an individual style. Students will advance with surface design using such things as paper and wax resist, colored slips, and scraffito. This course may be taken more than once for credit at Central High School.

Attendance: Students are required to be in school every day. Students are responsible for communicating with their teachers to make up missed learning.

Essential Skills: [Student should be able to do the following:

- 1. Use the Elements and Principles of Art to create a craft project.
- 2. Use problem solving skills to be creative.
- 3. TBD
- 4. TBD

Course Expectations: Although not everything is graded, everything is important. In order to demonstrate growth and learning, students will need to:

- 1. Participate in class activities (take notes, work in a group, complete in class tasks, ask questions) without distractions (cell phones, games, etc.)
- 2. Use morning time and the teacher to seek help outside of class when needed.
- 3. Complete all assessments within teacher timelines.
- 4. Treat others and classroom materials with respect.

Grading

Learning (Practice) includes instructional activities in and outside of class and are not used in grade determination.

Skyward Assessment (Grades) may include quizzes, labs, learning checks, tests, speeches, performances, and projects.

Final Grade										
А	100% - 90%									
В	80% - 89%									
С	70% - 79%									

D	60% - 69%
F	0% - 59%

Calculations:

Final Grade Calculation								
Cumulative Grade	95%							
Final Exam(s)	5%							

Projects will be graded upon completion. If a project explodes or breaks in the kiln there will be an automatic 30 points deduction.

Central High School Courses:

-Will determine grades based on student performance and growth.

-Will not include practice and behavior in grade determination.

-Will give all students regardless of absence an opportunity to demonstrate learning.

-Will not include extra credit.

Instructional Resources: Beginning Sculpture by Arthur Williams provided in class, A variety of websites for demonstration purposes.

Course Calendar/Pacing:

	_August/September								October									November							
		-	30	31	1	2	3	2	3	4	5	6	7	8				1	2	3	4	5			
4	ļ	5	6	7	8	9	10	9	10	11	12	13	14	15		6	7	8	9	10	11	12			
11	1	12	13	14	15	16	17	16	17	18	19	20	21	22		13	14	15	16	17	18	19			
18	8	19	20	21	22	23	24	23	24	25	26	27	28	29		20	21	22	23	24	25	26			
2	5	26	27	28	29	30		30	31							27	28	29	30						

		De	eceml	ber	_		January									February								
				1	2	3	1	2	3	4	5	6	7					1	2	3	4			
4	5	6	7	8	9	10	8	9	10	11	12	13	14		5	6	7	8	9	10	11			
11	12	13	14	15	16	17	15	16	17	18	19	20	21		12	13	14	15	16	17	18			
18	19	20	21	22	23	24	22	23	24	25	26	27	28		19	20	21	22	23	24	25			
25	26	27	28	29	30		29	30	31						26	27	28							
		-	Marc							April				May/June										
			1	2	3	4	2	3	4	5	6	7	8			1	2	3	4	5	6			
5	6	7	8	9	10	11	9	10	11	12	13	14	15		7	8	9	10	11	12	13			
12	13	14	15	16	17	18	16	17	18	19	20	21	22		14	15	16	17	18	19	20			
19	20	21	22	23	24	25	23	24	25	26	27	28	29		21	22	23	24	25	26	27			
26	27	28	29	30	31										28	29	30	31	1	2	3			
	Slab Vessels						Bust								Wheel Throwing									
F	Functional Sculpture							Sculpture								Professional Development								
	Vessel													Semester Exams										