

## ADVANCED CLAY CONSTRUCTION SYLLABUS

### RCAS Policies/Procedures

The students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

### Course Description

Clay is one of the earth's most abundant and resilient materials. People have used it for thousands of years for a multitude of artistic and utilitarian products. In this course learners will learn about the techniques and materials used in building clay pottery and clay sculpture. The elements of art and principles of design will be utilized as well as the history and styles of ceramics. Glazing and other proper finishing applications will be included.

### Course Learner Outcomes

- I will communicate ideas, experiences, and/or emotions at a high level of effectiveness through the creative processes of making pottery and sculpture by including these ideas, experiences and/or emotions within my clay projects which include my concept designs, my builds, my glazing, and through my weekly journal writings.
- I will apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that my intentions are carried out in my artworks.
- I will create multiple solutions to specific problems applying to clay projects that demonstrate competence in displaying the relationship between structural choices and artistic functions.
- I will evaluate the quality and effectiveness of personal artwork using the specific criteria.

### Classroom expectations as determined by RCHS students

- Be Present-** Come to class on time every school day.  
Focus on the work (put the cell phones away).  
Be a part of what is going on- participate and do your share.
- Be Respectful-** Be prepared for class and come on time.  
Participate with kindness and follow directions.  
Be productive and clean up after yourself.  
Help others and take turns.  
Make sure your projects are school appropriate.  
Use materials and supplies wisely.
- Be Courageous-** Ask questions.  
Find solutions to problems.  
Be friendly and talk to people you don't know.  
Admit it when you make a mistake.  
Correct mistakes and keep going even when it seems hard.

### **Assessment/Grading**

Assessment is evaluating how much you have learned and what you know. It is how we will decide if you have mastered the course learning outcomes and lesson objectives. You will be given clear success criteria so that you will know what is expected of you. Evaluation of the overall course will use:

Approximate Percentage of Grade	Grading Scale:
*Projects=75%	90-100=A
*Journals=15%	80-89=B
*Final Exam=10%	70-79=C
	60-69=D

### **Reading and Instructional Resources**

Textbook- “Experience Clay” (Maureen Mackey) Canvas online course- “Advanced Clay Construction” (authored by instructor). There may be content related articles, websites, and videos found and implemented. These will be available for student/parent viewing through Canvas or upon parent/student request for a paper copy.

### **Art Projects**

You will complete a variety of relevant projects for the class which will be determined by the instructor and possibly adjusted. If you have an alternative idea for a project which will accomplish the same goal, please see me about it for approval. The projects will be worth 75% of the learner’s overall grade.

### **Weekly Progress Journals**

There will be an on-line progress journal to complete each Friday which will be worth 30 points. These are available for you to complete in Canvas. Journals will be worth 15% of the learner’s overall grade.

### **Final Assessment**

At the end of the semester, a written final assessment will be administered and will be worth approximately 10% of your overall grade.

### **Due Date and Late Policy**

Depending upon how things are progressing in class, we can take more time with units when necessary. Due dates will be approximate and at the instructor’s discretion. Projects will be accepted until the end of the quarter with the understanding that there are limitations because we are working with clay and must have enough time to dry and fire projects in the kiln.