

## Advanced Art Syllabus

### RCAS Policies/Procedures

Students will be required to follow all RCAS policies and procedures. To view the RCAS High School Student Handbook, click [handbook](#).

### Course Description

Advanced art is designed for the advanced art students who want to pursue mediums of their interest, to further develop their skills & techniques, and to improve their competency in expressing their own creative expressions in 2 -dimensional and 3-dimensional projects. Their work will be showcased in a Portfolio show at the end of the Semester.

### Grading

Points shall be awarded for assignments, quizzes, tests, and projects. Points will be awarded and collected cumulatively through the year.

### Textbook

**Glencoe Art Talk Second Edition Rosalind Ragans**

**Glencoe Creating & Understanding Drawings by Gene A. Mittler, James D Howze**

### Reading

Scholastic Art

### Optional Reading

N/A

### Instructional Resources

<https://www.theartstory.org/movements/>

### Essential Questions

#### Visual Arts:

**HSp.VA.Cn.11.1** How do the visual arts impact and document culture and society throughout time?

**HSp.VA.Cn.11.1** How does culture influence art and art influence culture?

**HSp.VA.Cr.3.1** How do you combine the Elements and Principles of Art to solve problems?

**HSp.VA.Cr.3.1** How do you apply elements and principles to composition?

**HSp.VA.Cn.10.1** How are intent and meaning conveyed and interpreted in visual art?

**HSp.VA.Cn.10.1** How do culture and experience influence artistic ideas?

**HSp.VA.Re.8.1** How do you critique a piece of artwork?

**HSp.VA.Re.8.1** What are some important arguments to consider while evaluating a piece of artwork?

### **Essential Learning Intentions**

#### **Visual Arts:**

**HSp.VA.Cn.11.1** I can make inferences about the relationship between art and culture.

**HSp.VA.Cn.10.1 & HSp.VA.Re.8.1** I can recognize, understand and use the Elements and Principles correctly.

**HSp.VA.Cn.10.1** I can determine when a composition is complete.

**HSp.VA.Cr.3.1** I am able to process abstract ideas into a piece of artwork.

**HSp.VA.Cr.3.1** I can use elements and principles to create expression in my artwork.

**HSp.VA.Cn.10.1 & HSp.VA.Cr.3.1** I am able to create a piece of artwork that shows/reflects my personality.

**HSp.VA.Cn.10.1 & HSp.VA.Re.8.1** I can recognize how artists use expressive techniques in their artwork.

**HSp.VA.Re.8.1** I can critique a piece of artwork.

**HSp.VA.Re.8.1** I can critique my own piece of artwork.

**HSp.VA.Re.8.1** I understand and can use the Four steps to Art Criticism.

**HSp.VA.Re.8.1** I can differentiate between personal preference and evaluation.